

# PROGRAM FOLIO



VOL. 1, No. 5

**MARCH 7-20 1960,**

**99.5 mc FM**

## A DIRECT APPEAL

Directness is the key to listener-subscription radio. Having no sponsors' wares and no axes to grind, we can present our programs unalloyed and at full strength. With no compulsive need to attain a high "rating," we make no effort to beckon and beguile the listener with such fancy trimmings as program names and theme songs. An 8 A. M. music program, for example, is not called "Morning Musical" or "Breakfast Concert" or "Sunrise Serenade," but simply an "Orchestral Concert" or "Chamber Recital" or whatever the content happens to be. Documentary treatments of serious subjects are done without trumpets or drums, on the premise that our listener will stay tuned in because he is interested and not because of any artificially induced sense of drama. Our program folio is, we hope, free from superlatives and hyperbole. Thus, in keeping with this adult policy, we now appeal directly, even bluntly, for operating funds.

WBAL needs many more subscriptions to insure its continued operation as a non-commercial, "free" radio station. The number of subscriptions received in the first two months of our existence as part of Pacifica has corroborated the statistics which led us to assume there are enough people in New York who would annually send in \$12 or more for the folio. Now that we know THEY are here, the problem is to let these potential subscribers know that WBAL is HERE. Since we have no advertising budget (though a number of magazines and a local television station have contributed space) we must depend mainly on two ways of disseminating this information. The first is by direct though unobtrusive announcements over WBAL. The second and more important is by word of mouth, depending upon listener appreciation and effort. We shall do our part.



# Program Folio

VOL. ONE, No. FIVE

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**BROADCAST HOURS:** 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Example: (JANUARY 17). Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

## MONDAY, March 7

### 8:00 ORCHESTRAL CONCERT

HAYDN Symphony No. 53, D major, "Imperial" (Vienna Sym—Sacher) (Epic 3038) (22)

MOZART Piano Concerto No. 27, B $\flat$  major, K. 595 (Backhaus, Vienna Phil—Bohm) (Lon 1282) (30)

SCHUMANN Symphony No. 1, B $\flat$  major, "Spring" (Berlin Phil—Kemppe) (Cap 7117) (30)

STRAUSS Suite for Winds, Op. 4 (London Baroque Ens—Haas) (Pye 30120) (23)

GIDEON Symphonia Brevis (Zurich Radio Orch—Monod) (CRI 128) (9)

10:00 SYMBOLS OF ETERNAL LIFE: Dr. Paul Tillich. (March 6)

11:00 CHELTENHAM FESTIVAL, 1959: the BBC Symphony Orchestra is conducted by Rudolf Schwartz, with Lamar Crowson as piano soloist. (March 6)

BEETHOVEN Symphony No. 4, B $\flat$  major

MALCOLM LIPKIN Piano Concerto

12:00 THE BEETLE HUNTER by Sir Arthur Conan Doyle, produced by the BBC (March 2)

12:30 LIBRARY OF CONGRESS CONCERT: recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. The Budapest String Quartet is featured. (March 4)

MENDELSSOHN Quartet in D major, Op. 44, No. 1 MOZART Divertimento in E $\flat$  major for violin, viola, and cello. K. 563

RAVEL Quartet in F major

2:30 THE IMAGE AND THE REALITY OF THE DEMOCRATIC SYSTEM: a talk by Dr. Louis Hartz, professor of government at Harvard University.

3:30 MUSIC BY AARON COPLAND (Feb. 22)

Dance Symphony (1931)

Twelve Poems of Emily Dickinson (1950)

Music for Radio (1937)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Children of Other Lands: Shepherds of the Transylvanian Alps. (BBC)

KLEINSINGER The Story of Celeste (Wash)

Wind in the Willows: part five

5:30 CONTEMPORARY CHAMBER CONCERT (MARCH 20)

BLOCH Suite for viola

(Primrose, Stimer) (Cap 8355) (31)

MILHAUD Scaramouche Suite

(Vronsky, Babin) (Decca) (10)

PISTON Three Pieces

(Pappoutsakis, Cardillo, Panenka) (Unicorn 1029)

6:30 NEWS

6:45 COMMENTARY (MARCH 8)

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel.

8:00 FURTWAENGLER FESTIVAL: the seventh in the series of concerts of recordings made by the late Wilhelm Furtwaengler, one of the most individual and controversial conductors of our time.

BEETHOVEN Romance No. 1, G major, for Violin and Orchestra, Op. 40 (Yehudi Menuhin, Philharmonia Orch) (Electrola)

BEETHOVEN Symphony No. 6, F major (Vienna Philharmonic) (HMV)

9:00 THE WAY IT WAS: Harold Loeb, founder and editor of the avant-garde literary magazine of the 1920's, **Broom**, and author of a recently published book on the magazine and its era, discusses the period with Mark Schorer, Professor of English at the University of California. Closely associated with, and contributors to, **Broom** were Sinclair Lewis, Thomas Wolfe, Ernest Hemingway, Ford Maddox Ford, Hart Crane, Malcolm Cowley, e. e. cummings, Paul Klee, Pirandello, and Gertrude Stein. (MARCH 11)

9:30 CONVERSATION WITH MR. GERALD C. BEADLE: the BBC Director of Television discusses the relation of the Government to BBC program policies and the influence of the BBC on England's culture. Mr. Beadle was interviewed by Janet Baker-Carr in the WBAI studios.

10:00 REPORT ON MUSIC: Gene Bruck comments on the week's concerts and other aspects of the musical scene, with record comparisons. (MARCH 8)

11:30 JAZZ CONCERT

## TUESDAY, March 8

### 8:00 CONCERT OF CONTEMPORARY MUSIC

MENOTTI Sebastian Ballet Suite

(NBC Sym—Stokowski) (RCA 1858) (24)

HINDEMITH Heriade (1945)

(MGM Orch—Winograd) (MGM 3683) (21)

PROKOFIEV Violin Concerto No. 2, G minor

(Oistrakh, Philharmonia—Galliera) (Ang 35714) (23)

HARRIS Symphony No. 7

(Philadelphia Orch—Ormandy) (Col 5095) (19)

MILHAUD Les Choephores

(Soloists, Lamoureux Orch—Markevitch) (Decca 9956) (27)

10:00 COMMENTARY (March 8)

10:15 PARIAS and MISS JULIE: two plays from the pen of August Strindberg, produced by the BBC. (March 5)

10:45 REPORT ON MUSIC: Gene Bruck. (March 8)

1:15 UN REPORT (March 5)

1:30 PETER GRIMES: Benjamin Britten's three-act opera, with Peter Pears, Claire Watson, and James Pease. The Royal Opera House Chorus and Orchestra are conducted by the composer. (March 6)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Tales from the East: Chrystobel Weerasinghe.

Folk Songs: Tom Glaser. (Washington)

Wind in the Willows: part six.

5:30 CHAMBER CONCERT

HAYDN Quartet, A major, Op. 9, No. 6

(Beaux-Arts Quartet) (Vash 452) (15)

SCHUBERT Piano Sonata, C major (1815)

(Friedrich Wuehrer) (Vox 9) (15)

BRITTEN Quartet No. 1, D major, Op. 25

(Paganini Quartet) (Liberty 15000) (26)

6:30 NEWS

6:45 COMMENTARY: Joseph Starobin. (MARCH 10)

7:00 GOLDEN VOICES: Anthony Boucher.

Nina Koshets, soprano (1894- ) (recordings of 1922-1930)

MUSSORGSKY The Fair at Sorochinsk: Parassia's reverie and dance

TCHAIKOVSKY The Queen of Spades: Lisa's air

MUSSORGSKY Humoresque

RIMSKY-KORSAKOV Eastern romance

RIMSKY-KORSAKOV Sadko: Lullaby

BORDIN Prince Igor: Yaroslavna's arioso

7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Robert M. Hutchins in the first of two talks on The Future of the Free Society. (MARCH 9)

8:00 THE ARCHIVE SERIES (MARCH 11)

HANDEL Organ Concerto, No. 1, G minor, Op. 4 (Muller, Schola Cantorum Basiliensis-Wenzinger) (Arc 3100) (15)

BACH French Suite No. 5, G major

(Kirkpatrick) (Arc 3113) (17)

MOZART Songs

(Neumeyer, Soloists) (Arc 3061) (25)

9:00 POLLS AND POLITICS: the history, methods and responsibilities of public opinion polls, with their possible effects on the coming elections, discussed by Dr. George Gallup, Elmo Roper, Penn Kimball and others. Recorded in the WBAL studios. (MARCH 14)

10:30 MISCELLANY

11:00 THEODORE BIKEL AT HOME: another of his bi-weekly informal programs of folk music and commentary. (FEB. 12)

## WEDNESDAY, March 9

8:00 ORCHESTRAL CONCERT

SCHUMANN Manfred Overture (Suisse Romande Orch—Munchinger) (Lon 1551) (12)

CORELLI Concerto Grosso, No. 1

(I Musici) (Ang 35253) (16)

KHACHATURIAN Violin Concerto

(Erlhi, Cento Soli Orch—Baudo) (CFD 64) (38)

C. P. L. E. BACH Symphony No. 5, B minor

(Mainz Chamber Orch—Kehr) (Vox 463-1) (13)

SIBELIUS Symphony No. 1, E minor, Op. 39

(Philharmonia Orch—Kletzki) (Ang 35313) (36)

10:00 COMMENTARY (March 8)

10:15 BACKGROUND: Louis M. Lyons. (March 6)

10:45 CHAMBER CONCERT (Feb. 23)

MOZART Quartet, F major, K. 158

BEETHOVEN Quartet No. 14, C# minor, Op. 131

12:00 THE AMERICAN REPUBLIC: Joseph P. Lyford. (March 8)

12:30 LE GROUPE DES SIX: music by Germaine Tailleferre, Arthur Honegger, Francis Poulenc, Louis Durey, Georges Auric and Darius Milhaud, performed by the Paris Conservatory Orchestra conducted by Georges Tzipine. (March 3)

2:00 AFRICA AND ITS MULTI-RACIAL SOCIETY: H. H. Karim Aga Khan the IVth. (March 5)

2:30 THE HISTORY OF MUSIC: Alan Rich. (March 5)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

KLEINSINGER Adventures of a Zoo.

Wind in the Willows: part seven.

5:30 ORCHESTRAL CONCERT

DELIUS Over the Hills and Far Away

(Royal Phil—Beecham) (Cap 7193) (13)

MOZART Bassoon Concerto, Bb major, K. 191

(Brooke, Royal Phil—Beecham) (Cap 7201) (19)

ROUSSEL Symphony No. 4, A major, Op. 53

(Suisse Romande Orch—Ansermet) (London 1495) (23)

6:30 NEWS

6:45 COMMENTARY: Father George Ford, S. J. (MARCH 10)

7:00 POETRY READ BY DAVID ALLEN (MARCH 17)

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7:30 GREAT BOOKS OF ASIA: ninth in a series of talks by Alan W. Watts, noted Asia scholar and philosopher. (MARCH 11)

8:00 MEET THE PERFORMER: Paul Badura-Skoda visits the KPFA studios and demonstrates to Alan Rich some of his ideas on the performance of Mozart's piano music.

9:00 OUR CULTURAL BANKRUPTCY: Ayn Rand, author of "Atlas Shrugged" and "The Fountainhead" discusses the state of our culture. This is the second of four talks recorded in the WBAL studios. (MARCH 12)

9:30 RICHARD DYER-BENNET: the articulate present-day minstrel ranges far and wide in conversation with Gene Bruck, talking of his work and aspirations; large record companies and the artist; voice quality and longevity; Lieder and folksongs, illustrated by a Schubert song or two. (MARCH 19)

10:00 FLANDERS FESTIVAL, 1959: Teresa Stich-Randall is soloist with the Belgian Chamber Orchestra directed by George Maes in a recorded concert from the Town Hall of Ghent, Belgium. (Broadcasting Foundation of America) (MARCH 14)

STAMITZ Quartet, F major, Op. 4, No. 4

RAMEAU Concerto No. 6 for String Orchestra

BACH Cantata No. 202 for Soprano, Oboe, Harpsichord and Strings

HINDEMIITH Five Pieces for Strings, Op. 44

Songs by Mozart, Handel, Haydn

11:30 BRENDAN BEHAN: sings Irish Folksongs and ballads. (Spoken Arts)

## THURSDAY, March 10

8:00 ORCHESTRAL CONCERT

HANDEL Berenice Overture

(Boyd Neel Orch) (London 1551) (7)

BACH Concerto for Three Harpsichords in C major

(Ansbach Festival Ens—Richter) (London 1446) (19)

SCHUBERT Symphony No. 5, Bb major

(NWDR Sym-Schmidt-Isserstedt) (Cap 18021) (26)

RAVEL Le Tombeau de Couperin

(French Nat Orch—Cluytens) (Ang 35102) (17)

VAUGHAN WILLIAMS Symphony No. 2, "London" (London Phil—Boult) (London 569) (44)

10:00 COMMENTARY (March 9)

10:15 THE FILM ART: Gideon Bachmann. (March 6)

11:15 CHORAL CONCERT (Feb. 21)

TALLIS Lamentations of Jeremiah

BACH Cantata No. 158

BACH Cantata No. 53

FAURE Requiem

BUXTEHUDE Magnificat, D major

Choral Masterpieces of Russian Orthodox Church

1:15 ALDOUS HUXLEY (March 4)

2:15 GOLDEN VOICES: Anthony Boucher. (March 8)

2:45 MISCELLANY

3:00 MAHLER CENTENARY CONCERT

Symphony No. 9, D major

(Israel Phil—Kletzki) (Ang 3526)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

KLEINSINGER Tubby the Tuba

Wind in the Willows: eighth and concluding episode.

5:15 CALL FROM LONDON: produced by the BBC.

5:30 DINU LIPATTI: A recording of his last piano recital, Besancon Festival, 1950. (Ang 35438/9)

BACH Partita No. 1, Bb major (17)

MOZART Sonata No. 8, A minor, K. 310 (16)

SCHUBERT Impromptus, Op. 90, Nos. 2 and 3 (9)

CHOPIN Waltzes (15)

6:30 NEWS

6:45 COMMENTARY: James P. Warburg. (MARCH 11)



7:00 ALBANY REPORT: Morton B. Lawrence.  
(MARCH 13)

### 7:30 A DENNIS BRAIN CONCERT

MOZART Horn Concerto No. 1, D major, K. 412  
(Brain, Philharmonia—Karajan) (Angel 35092) (9)  
MOZART Quintet, E♭ major, K. 452  
(Giesekeing, Sutcliffe, Walton, Brain, James)  
(Angel 35303) (21)

### HINDEMITH Horn Concerto

(Brain, Philharmonia—Hindemith) (Angel 35491)  
(26)

8:30 THE CREATIVE METHOD: the first in a series of ten radio essays on creativeness in American arts and professions in the twentieth century. Tonight we hear Norman Cousins on editing, with Lyman Bryson as host and commentator. Prepared by WGBH, Boston. (NAEB) (MARCH 14)

9:00 CONTEMPORARY MUSIC IN EVOLUTION: continuing the series by Gunther Schuller. (MARCH 11)

10:00 THE DEVIL AND DANIEL WEBSTER: Douglas Moore's opera based on the story by Stephen Vincent Benet, with Lawrence Winters cast as Daniel, Doris Young as Mary, Joe Blankenship as Jabez Stone and Frederick Widener as Mr. Scratch. The Festival Choir and Orchestra are conducted by Armando Aliberti. (Westminster) (MARCH 18)

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by French Radio.

11:30 JAZZ ARCHIVES: Philip F. Elwood.

## FRIDAY, March 11

### 8:00 ORCHESTRAL-VOCAL CONCERT

MOZART Exultate Jubilate, K. 165  
(Berger, St. Hedwig's Choir, Berlin Phil—Forster)  
(Ang 35409) (15)

BRAHMS Double Concerto, A minor, Op. 102  
(Mischakoff, Miller, NBC Sym—Toscanini) (Vic 2178) (31)

MOZART "Posthorn" Serenade, D major, K. 320  
(Suisse Romande—Maag) (Lon 502) (42)

BARTOK Two Portraits, Op. 5  
(Royal Philharmonic Orch—Kubelik) (Cap 7186)  
(14)

10:00 COMMENTARY (March 10)

10:15 DER BERTROGENE KADI: a one-act opera by Gluck. Bernhard Paumgartner conducts the Camerata Academica des Salzburger Mozarteum. (Epic) (Feb. 25)

11:00 BACKGROUNDS: University of Michigan.

11:30 THE ARCHIVE SERIES (March 8)

HANDEL Organ Concerto, No. 1, G minor, Op. 4  
BACH French Suite No. 5, G major  
MOZART Songs

12:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (March 10)

1:30 GREAT BOOKS OF ASIA: Alan W. Watts.  
(March 9)

### 2:00 ORCHESTRAL CONCERT (Feb. 12)

HAYDN Symphony No. 103, E♭ major  
BRUCKNER Symphony No. 8

4:00 THE WAY IT WAS: Mark Schorer interviews Harold Loeb. (March 7)

### 4:25 THEATER SERVICE

### 4:30 PROGRAMS FOR CHILDREN

Stories from History: Cortez Meets Montezuma, Emperor of Mexico. (BBC)

Coming Events of the Week for Children: Tony Bruck.

The Boy, the Dwarf, and the Birds: an Icelandic folk story.

### 5:30 ORCHESTRAL CONCERT

J. B. BACH Overture, D major  
(Zimble Sinfonietta—Burgin) (Boston 403) (19)

VIVALDI Concerto, D minor

(Scarlatti Orch—Caracciolo) (Ang 35254) (9)

MOZART Piano Concerto, No. 12, A major, K. 4  
(Casadesu, Columbia Sym—Szell) (Col 5151) (24)

### 6:30 NEWS

6:45 COMMENTARY: Algernon D. Black. (MARCH 12)

### 7:00 ETHNIC MUSIC

7:30 TREASURY OF THE 78: a program of important recorded performances not as yet re-issued on LP.  
MOZART Duet, B♭ major, K. 424  
(Simon Goldberg, violin; Paul Hindemith, viola)  
(Columbia)

MOZART-LISZT Don Juan Fantasy  
(Simon Barer, piano) (RCA Victor)

8:00 RESPONSIBILITIES OF THE PRESS: an informal talk by Turner Catledge, Managing Editor of the New York Times. (MARCH 13)

### 8:45 FELIX GREENE ABROAD

9:00 LIBRARY OF CONGRESS CONCERT: The New York Pro Musica, conducted by Noah Greenberg, performs music by Monteverde and composers of the Italian Baroque—Marini, Frescobaldi and Veracini. The concert was recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. (MARCH 14)

11:00 THE GOON SHOW: No. 65 in the unstarched BBC series featuring Peter Sellers.

### 11:30 JAZZ CONCERT

## SATURDAY, March 12

### 8:00 VOCAL-ORCHESTRAL CONCERT

BEETHOVEN Prometheus Overture, Op. 43  
(Berlin Phil—Kempel) (Cap 7140) (6)

### RODRIGO Guitar Concerto

(Ypes, Spain Nat'l Orch—Argenta) (Lon 1738) (22)

SCHUMANN Symphony, No. 4, D minor, Op. 120  
(London Sym—Krips) (Lon 1736) (28)

### RAVEL Sheherazade

(Danco, Suisse Romande Orch—Ansermet) (Lon 1196) (16)

SHOSTAKOVITCH Symphony No. 10, E minor, Op. 93  
(Czech Phil—Ancler) (Decca 9822) (48)

10:00 COMMENTARY (March 13)

10:15 MUSIC FOR PIANO, FOUR HANDS (March 3)

MOZART Piano Sonata No. 4, F major, K. 497

SCHUBERT Rondo, D major, Op. 138

SCHUBERT Marche Caractéristique, C major, Op. 121

11:00 THE PIRATES OF PENZANCE: Gilbert and Sullivan's briny satire on the Royal Navy is performed by the d'Oyly Carte Opera Company, Isidore Godfrey conducting. (London 1200/1)

12:30 OUR CULTURAL BANKRUPTCY: Ayn Rand.  
(Feb. 9)

1:00 DUPARC SONGS: Leopold Simoneau, Tenor; Allan Rogers, Piano. (West. 18788)

1:30 REPORT ON ART: Hubert Crehan, Editor Proof Magazine.

2:00 JAZZ: Les Davis.

4:00 THEODORE BIKEL AT HOME. (March 8)

5:00 WINDOW ON THE WORLD: BBC

5:15 UN REPORT. (MARCH 15)

5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.

### 6:25 THEATER SERVICE

6:30 THE HISTORY OF MUSIC: eighth in a series by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with instrumental music of the Baroque. (MARCH 16)

8:30 KING JOHN: the BBC production of Shakespeare's play. The cast of the Shakespeare Memorial Theatre Company includes Robert Harris, Alec Clunes and Joan Miller. "King John," directed by Douglas Seale, is introduced by Ivor Brown. (MARCH 15)

### 11:00 ORCHESTRAL CONCERT

BEETHOVEN "The Ruins of Athens," Incidental Music, Op. 113 (Royal Phil—Beecham) (Ang 35509)  
(22)

BRAHMS Symphony No. 4, E minor, Op. 98

(Concertgebouw—van Beinum) (Epic 3563) (37)

**8:00 CHORAL CONCERT**

LASSUS Religious Choral Works  
(Swabian and Grischkat Chorales) (Vox 380) (23)  
PROKOFIEV Alexander Nevsky  
(Legostayeva, Chorus and Orch of USSR State  
Radio—Samosud) (West. 18144) (50)  
HANSON The Cherubic Hymn  
(Eastman-Rochester Orchestra and Chorus—  
Hanson) (Mer 40014) (12)  
MOZART Mass, C minor, K. 317, "Coronation"  
(Lipp, Ludwig, Dickie, Bender, Vienna Pro Musica  
Sym and Choir—Horenstein) (Vox 10.260) (31)

**10:00 BOOKS:** Kenneth Rexroth in his weekly program  
of review and comment.

**10:30 CONCERTO CONCERT**

MARCELLO Oboe Concerto, C minor  
MOZART Piano Concerto, No. 16, D major, K. 451  
BOCCHERINI Cello Concerto, B $\flat$  major

**11:30 ALBANY REPORT:** Morton B. Lawrence.  
(March 10)

**12:00 FOLKSINGER'S CHOICE:** Folk music, live and re-  
corded, with Cynthia Gooding. (MARCH 15)

**1:00 THE BBC REITH LECTURES:** the speaker in the  
1959 series . . . one of the most important  
yearly events on radio . . . was Dr. P. B. Medawar,  
Commander of the Most Excellent Order of the  
British Empire, Fellow of the Royal Society, and  
Jodrell Professor of Zoology and Comparative Ana-  
tomy at University College in the University of Lon-  
don. Dr. Medawar's series is entitled "The Future  
of Man" and this first talk is on "The Fallibility  
of Prediction." (MARCH 14)

**2:00 DER ROSENKAVALLER:** the Strauss-Hofmannsthal  
opera with Elizabeth Schwarzkopf as the Marschal-  
lin, Otto Edelmann as Ochs, Teresa Stich-Randall  
as Sophie, Christa Ludwig as Octavian, Eberhard  
Waechter as Faninal and Liuba Welitsch as Mari-  
anne. Herbert von Karajan conducts the Philhar-  
monia Orchestra and Chorus. (Angel) (MARCH 16)

**5:30 RESPONSIBILITY OF THE PRESS:** Turner Cat-  
ledge, Managing Editor of the New York Times.  
(March 11)

**6:15 MISCELLANY**

**6:30 BACKGROUND:** Louis M. Lyons, Curator of Nie-  
man Fellowships at Harvard, in his weekly news  
program. (MARCH 16)

**7:00 CRITIC AT LARGE:** James Lyons.

**7:30 NEW RECORDINGS:** a program of the latest disc  
releases with the possibility of an advance test-  
pressing or a master tape.

**8:00 THE FILM ART:** Gideon Bachmann interviews  
painter-film maker Alfred Leslie on "New Direc-  
tions in Cinema." (MARCH 17)

**9:00 CHOIR OF THE CHURCH OF THE ASCENSION:**  
a tape made at the Episcopal Service of Music on  
February 1, 1960. The Choir, under the direction  
of Vernon detar, F. A. G. O., sings three con-  
temporary works, with the Copland piece receiving its  
broadcast premiere.

COPLAND In the Beginning  
VAUGHAN WILLIAMS The Shepherds of the Delect-  
able Mountains  
STRAVINSKY Symphony of Psalms

**10:00 THE SCOPE OF JAZZ:** Nat Hentoff and Gunther  
Schuller discuss the Jazz scene, and play records.

MONDAY, March 14

**8:00 ORCHESTRAL CONCERT**

BOCCHERINI Overture, D major, Op. 43  
(Philharmonia—Giulini) (Ang 35712) (6)

HANDEL Organ Concerto, B $\flat$  major, Op. 7, No. 1  
(Moe, Orch—Liepman) (Unicorn 1032) (15)

BEETHOVEN "Jena" Symphony, C major  
(Leipzig Phil—Kleinert) (Urania 7174) (24)

GOLDMARK Violin Concerto, A minor  
(Milstein, Philharmonia—Blech) (Cap 8414) (32)

HINDEMITH Concert Music for Piano, Brass, Two  
Harps (Haas, Berlin Phil—Hindemith) (Decca 9969)  
(24)

BARTOK Hungarian Sketches  
(Minneapolis Sym—Dorati) (Merc 50151) (12)

**10:00 BBC REITH LECTURES:** Dr. P. B. Medawar.  
(March 13)

**11:00 FLANDERS FESTIVAL, 1959:** Teresa Stich-Randall  
is soloist with the Belgian Chamber Orchestra di-  
rected by George Maes in a recorded concert from  
Town Hall, Belgium. (BFA) (March 9)

STAMITZ Quartet, F major, Op. 4, No. 4  
RAMEAU Concerto No. 6 for String Orchestra  
BACH Cantata No. 202 for Soprano, Oboe, Harpsi-  
chord and Strings

HINDEMITH Five Pieces for Strings, Op. 44  
Songs by Mozart, Handel, Haydn

**12:30 THE CREATIVE METHOD:** Norman Cousins on  
editing, interviewed by Lyman Bryson. (March 10)

**1:00 LIBRARY OF CONGRESS CONCERT:** The New  
York Pro Musica, conducted by Noah Greenberg,  
performs music by Monteverde and composers of  
the Italian Baroque—Marini, Frescobaldi and Vera-  
cini. The concert was recorded in the Coolidge Au-  
ditorium of the Library of Congress by WGMS, Wash-  
ington. (March 11)

**3:00 POLLS AND POLITICS:** Dr. George Gallup, Elmo  
Roper, Penn Kimball, and others. (March 8)

**4:25 THEATER SERVICE**

**4:30 PROGRAMS FOR CHILDREN**

Stories from World History: Pizarro Meets the Inca  
of Peru. (BBC)  
Folk Songs

"The Wizard of Oz," Part One of Twelve, read  
by Virginia Maynard and Charles Levy.

**5:30 ORCHESTRAL CONCERT**

VAUGHAN WILLIAMS The Wasps  
(Philharmonic Prom Orch—Boult) (West. 5228)  
(26)

ARNELL Serenade for Winds and Double Bass  
(London Baroque—Haas) (Pye 30120) (11)

ARNOLD English Dances  
(London Phil—Boult) (Lon 1335) (18)

**6:30 NEWS**

**6:45 COMMENTARY:** Jack Paley. (MARCH 15)

**7:00 FOLK MUSIC ABROAD:** Henrietta Yurchenko.

**7:30 SOVIET PRESS AND PERIODICALS:** William  
Mandel.

**7:45 FELIX GREENE ABROAD**

**8:00 FURTWAENGLER FESTIVAL:** the eighth in the  
series of concerts of recordings made by the unique,  
controversial conductor, who died in 1954. The  
isolated Bruckner movement, on three pre-war discs,  
is one of the rarest and finest of Furtwaengler's  
recordings.

WAGNER Overture to The Flying Dutchman  
(Vienna Philharmonic) (Electrola)

BRUCKNER Symphony No. 7, E major (Adagio)  
(Berlin Philharmonic) (Telefunken)

MAHLER Songs of a Wayfarer  
(Fischer-Dieskau, Philharmonia Orchestra) (HMV)

**9:00 INTEGRATION OF THE FREE WORLD:** a talk  
by Senator Jacob K. Javits. (MARCH 18)

**9:30 MALCOLM ARNOLD:** the English composer, best  
known here for the music from "The Bridge on the  
River Kwai," interviewed by Janet Baker-Carr in the  
WBAI studios. (MARCH 18)

**10:00 REPORT ON MUSIC:** Gene Bruck. (MARCH 15)

**11:30 JAZZ CONCERT**

## TUESDAY, March 15

## 8:00 ORCHESTRAL CONCERT

BACH Suite No. 4, D major  
(Concertgebouw—van Beinum) (Epic 3332) (20)

DELIUS Florida Suite

(Royal Phil—Beecham) (Cap 7193) (35)

TELEMANN Suite for Flute and Strings, A minor  
(Barwahser, Vienna Sym—Paumgartner) (Epic 3075) (26)

BARTOK Second Suite for Orchestra  
(Minneapolis—Dorati) (Merc 50098) (32)

## 10:00 COMMENTARY (March 14)

10:15 KING JOHN: the BBC production of Shakespeare's play. The cast of the Shakespeare Memorial Theatre Company includes Robert Harris, Alec Clunes, and Joan Miller. (March 12)

## 12:45 REPORT ON MUSIC: Gene Bruck. (March 14)

## 2:15 UN REPORT (March 13)

## 2:30 ORCHESTRAL CONCERT (Feb. 13)

STRAUSS Burleske

ROUSSEL Bacchus et Ariane

MENDELSSOHN Symphony No. 3, "Scotch," Op. 56

BACH Piano Concerto, D minor

IBERT Louisville Concerto

## 4:25 THEATER SERVICE

## 5:30 PROGRAMS FOR CHILDREN

Tales from the East: Chrystobel Weerasinghe.

The Wizard of Oz: Part Two, read by Virginia Maynard and Charles Levy.

## 5:30 FRENCH CHAMBER RECITAL

POULENC Twelve Improvisations

(Ely Kassman, piano) (Elyr 61) (18)

RAVEL Quartet, F major

(Budapest Quartet) (Col 5245) (31)

SATIE Three Gymnopédies

(Aldo Ciccolini) (Angel 35442) (10)

## 6:30 NEWS

## 6:45 COMMENTARY: Carey McWilliams. (MARCH 16)

## 7:00 GOLDEN VOICES: Anthony Boucher. (MARCH 17)

Michael Bohnen, bass (1888- ) (recordings of 1924-1930)

GOUNOD Faust: Sérénade

WEBER Der Freischütz: Trinklied

BRUELL Das goldene reuz: Boml boml boml

WAGNER Die Meistersinger: Quintet (Bettendorf, Luaders, Oehman, Gumbert)

LOEWEE Der Erlkoenig

HALEY La juive: Cavatina

## 7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford

interviews Robert M. Hutchins in the second of two talks on The Future of the Free Society. (MARCH 16)

## 8:00 THE ARCHIVE SERIES (MARCH 18)

FRESCOBALDI Toccata d'Intavolatura

(Neumeyer) (Arc 3054) (26)

TELEMANN Die Landlust

(Bruckmann, Ermeler, Goebel) (Arc 3011) (10)

BACH Harpsichord Concerto, No. 2, E major

(Kirkpatrick, Lucerne Festival Strings—

Paumgartner) (Arc 3130) (21)

## 9:00 BERTOLT BRECHT: an examination of the great poet, playwright and writer, especially in terms of his theatre poetry. Oscar Homolka, Lotte Lenya, and others on old recordings illustrate the life and times of the author of "Threepenny Opera" and "Mother Courage." Produced in London, and made exclusively available to Pacifica by special permission of Stefan Brecht and Helene Brecht-Weigt.

## 10:00 POLISH CONTEMPORARY MUSIC: The Warsaw Philharmonic Orchestra is conducted by Witold Rowicki in this concert recorded by the BBC. Roman Totenberg is violin soloist.

SZYMANOWSKI Violin Concerto No. 1, Op. 35

LUTOSLAWSKI Concerto for Orchestra

## 11:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (March 13)

## 8:00 ORCHESTRA-CHORAL CONCERT

SCHUBERT Alfonso and Estrella Overture  
(Hamburg Philharmonic—Winograd) (MGM 3362) (8)

LECLAIR Flute Concerto, C major, Op. 7, No. 3  
(Wanasek, Vienna Chamber Orch—Angerer) (Vox 10150) (16)

PROKOFIEV Symphony No. 5, B $\flat$  major, Op. 100

(Philadelphia Orch—Ormandy) (Col 5260) (45)

CHERUBINI Requiem Mass, C minor

(Shaw Choral, NBC Sym—Toscanini) (RCA 2000) (49)

## 10:00 COMMENTARY (March 16)

## 10:15 BACKGROUND: Louis M. Lyons. (March 13)

10:45 DER ROSENKAVALIER: the Strauss-Hofmannsthal opera with Elizabeth Schwarzkopf, Otto Edelmann, Teresa Stich-Randall, Christa Ludwig, Eberhard Waechter and Ljuba Welitsch. Herbert von Karajan conducts the Philharmonic Orchestra and Chorus. (Angel) (March 13)

2:00 THE AMERICAN REPUBLIC: Joseph Lyford and Robert M. Hutchins. (March 15)

2:30 THE HISTORY OF MUSIC: Alan Rich. (March 12)

## 4:25 THEATER SERVICE

## 4:30 PROGRAMS FOR CHILDREN

Stories Told from Memory: Josephine Gardner. (Tenney)

Folk Songs

The Wizard of Oz: Part Three, read by Virginia Maynard and Charles Levy.

## 5:30 ORGAN RECITAL

BACH Toccata and Fugue, D minor

(Commette) (Ang 35368) (10)

HANDEL Organ Concerto, No. 13, F major, "Cuckoo and Nightingale" (Biggs, London Phil—Boult) (Col 267) (15)

FRANCK Pastorale

(Demessieux) (Lon 319) (9)

SCHUMANN Four Sketches, Op. 58

(Elsasser) (MGM 3007) (13)

VIERNE Allegro

(Fox) (Cap 8499) (7)

## 6:30 NEWS

## 6:45 COMMENTARY: Albert Bigelow. (MARCH 17)

## 7:00 DADA: read by David Ossman.

7:30 GREAT BOOKS OF ASIA: tenth in a series of talks by Alan W. Watts, noted Asia scholar and philosopher. (MARCH 18)

8:00 A PROFILE OF THOMAS L. THOMAS: a documentary by Colin D. Edwards on the well-known Welsh singer, including recorded examples and a conversation.

9:00 NATHANIEL BRANDON discusses moral revolution in "Atlas Shrugged." (MARCH 19)

## 9:30 REPORT TO THE LISTENER

9:45 LIEGE FESTIVAL, 1959: a concert of contemporary music recorded at Liege, Belgium, for the Broadcasting Foundation of America. The performers are Jeanne Herichard and Nadine Sauterau, sopranos; Rene Gorget-Chemin, piano, and the Rheinisches Kammerorchester of Cologne conducted by Mauricio Kagel. (MARCH 22)

MILHAUD "Alissa," for Piano and Soprano

WEBERN Five Movements for String Orchestra, Op. 5

WEBERN Symphony, Op. 21

SCHOENBERG Pierrot Lunaire

11:15 A MASS OF COBWEBS: continuing our late-hour fantasy series with a radio play adapted from the short story "The Tractate Middoth" by M. R. James, in which a librarian encounters a man "with a bald head . . . dry and dusty, and streaks of hair like cobwebs."

## THURSDAY, March 17

## 8:00 ORCHESTRAL CONCERT

MOZART Bassoon Concerto, B $\flat$  major, K. 191



(Brooke, Royal Phil—Beecham) (Cap 7201) (19)  
 BOCCHERINI Symphony, C minor  
 (Philharmonia Orch—Giulini) (Ang 35712) (15)  
 SAINT-SAËNS Piano Concerto, No. 5, "The  
 Egyptian" (Richter, Moscow Orch—Kondrashin)  
 (Monitor 2004) (29)  
 BRUCKNER Symphony No. 4, E $\flat$  major, "Romantic"  
 (Vienna Sym—Klemperer) (Vox 11200) (55)

**10:00 COMMENTARY** (March 16)

**10:15 FILM ART:** Gideon Bachmann. (March 13)

**11:15 CHORAL CONCERT** (Feb. 28)

MOZART Credo Mass, C major, K. 257

FRANCK Psyche

DELIUS Sea Drift

STRAVINSKY Mass

**1:15 FELIX GREENE ABROAD**

**1:30 POETRY READ BY DAVID ALLEN** (March 9)

**2:00 GOLDEN VOICES:** Anthony Boucher. (March 15)

**2:30 GREAT BOOKS OF ASIA:** Alan W. Watts.  
 (March 9)

**3:00 MAHLER CENTENARY CONCERT**

Das Lied von der Erde

(Ferreir, Patzak, Vienna Phil—Walter) (Lon 4212)

**4:25 THEATER SERVICE**

**4:30 PROGRAMS FOR CHILDREN**

THE BLACKBIRD'S SONG: a play by Muriel Levy  
 with music by Henry Reed. (BBC)

Folk Songs

The Wizard of Oz: Part Four, read by Virginia  
 Maynard and Charles Levy.

**5:15 CALL FROM LONDON:** produced by the BBC.

**5:30 CHAMBER CONCERT**

MOZART Piano Quartet No. 2, E $\flat$  major, K. 493

(Curzon, Amadeus Quartet) (Lon 679) (23)

SCHUBERT Quartet No. 14, D minor, "Death and  
 the Maiden" (Juilliard Quartet) (RCA 2378) (34)

**6:30 NEWS**

**6:45 COMMENTARY:** Russell Kirk. (MARCH 18)

**7:00 ALBANY REPORT:** Morton B. Lawrence.  
 (MARCH 20)

**7:30 ORCHESTRAL CONCERT (BRRI)**

BERLIOZ Royal Hunt and Storm

(Choral Society, Royal Phil—Beecham) (Ang  
 35505) (10)

TCHAIKOVSKY The Tempest

(Philharmonia Orch—Fistonari) (Cap 7119) (25)

SIBELIUS The Tempest Suite, Op. 109

(Stockholm Orch—Westerberg) (West. 18529) (23)

**8:30 THE CREATIVE METHOD:** the second in a series  
 of ten radio essays on creativeness in American  
 arts and professions in the twentieth century. To-  
 night we hear Harold Clurman on directing, with  
 Lyman Bryson as host and commentator.

**9:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gun-  
 ther Schuller. (MARCH 18)

**10:00 LA PERICHOLE:** The Metropolitan Opera's  
 abridged recording of Offenbach's opera, with Cyril  
 Ritchard as narrator and also in the part of the  
 Viceroy of Peru. In the cast are Patrice Munsel  
 and Theodore Uppman, with Jean Morel conducting.  
 (RCA) (MARCH 26)

**11:00 PARIS SPOTLIGHT:** a weekly program describ-  
 ing events and life in Paris, produced for Pacifica  
 by the French Radio.

**11:30 JAZZ ARCHIVES:** Philip F. Elwood.

## FRIDAY, March 18

**8:00 CONTEMPORARY AMERICAN MUSIC**

MOURANT Air and Scherzo for Oboe, Strings and  
 Harp (New Symphony—Camarata) (Lon 1213) (7)

BLACKWOOD Symphony No. 1

(Boston Sym—Munch) (RCA 2352) (25)

McPHEE Piano Concerto

(Johannesen, Wind Octet—Surinach) (Col 5105)  
 (15)

## WBAL Program Folio

Page 7

HANSON The Black Maskers

(Eastman-Rochester—Hanson) (Merc 50106) (22)

STEVENS Symphony No. 1

(Japan Phil—Watanabe) (CRI 129) (15)

WEISGALL The Stronger

(Bishop, soprano) (Col 5106) (25)

**10:00 COMMENTARY** (March 17)

**10:15 THE DEVIL AND DANIEL WEBSTER:** Douglas  
 Moore's opera based on the short story by Stephen  
 Vincent Benet. (Westminster) (March 10)

**11:15 INTEGRATION OF THE FREE WORLD:** a talk by  
 Senator Jacob K. Javits. (March 14)

**11:45 THE ARCHIVE SERIES** (March 15)

FRESCOBALDI Toccate d'Intavolatura

BACH Harpsichord Concerto, No. 2, E major

**12:30 MALCOLM ARNOLD:** interviewed by Janet Baker-  
 Carr. (March 14)

**1:00 CONTEMPORARY MUSIC IN EVOLUTION:** Gun-  
 ther Schuller. (March 17)

**2:00 MISCELLANY**

**2:30 MUSIC BY BEETHOVEN**

Overture to Egmont, Op. 84

Piano Concerto No. 1, C major, Op. 15

Symphony No. 9, D minor, Op. 125

**4:25 THEATER SERVICE**

**4:30 PROGRAMS FOR CHILDREN**

Coming Events of the Week for Children

Folk Songs

The Wizard of Oz: Part Five, read by Virginia May-  
 nard and Charles Levy.

**5:30 CONCERT OF CONTEMPORARY MUSIC**

HINDEMITH Symphonia Serena

(Philharmonia Orch—Hindemith) (Ang 35491) (22)

BOULEZ Le Marteau Sans Maitre

(Cahn, contralto, Ens—Boulez) (West. 18746) (31)

**6:30 NEWS**

**6:45 COMMENTARY:** Norman Thomas. (FEBRUARY 19)

**7:00 ETHNIC MUSIC**

**7:30 TREASURY OF THE 78:** a program of important  
 recorded performances not as yet re-issued on LP.  
 Tonight, a performance of Beethoven's Quartet in  
 C major, Op. 59, No. 3 by the Busch String Quartet.  
 (RCA Victor)

**8:00 ALDOUS HUXLEY:** sixth in a series of lectures  
 delivered this fall at the University of California  
 at Santa Barbara, recorded for Pacifica. In this  
 series Mr. Huxley discusses the nature of human  
 personality, symbols and immediate experience,  
 creativity, and the realization of latent potentialities.  
 (MARCH 24)

**9:00 LIBRARY OF CONGRESS CONCERT:** recorded in  
 the Coolidge Auditorium of the Library of Congress  
 by WGMS, Washington. Tonight, the flutist Jean-  
 Pierre Rampal and the pianist Robert Veyron-Lacroix  
 perform five sonatas by J. S. Bach, in C major, B  
 minor, G minor, A major and E minor. (MARCH 21)

**11:00 THE GOON SHOW:** No. 66 in the unstarched  
 BBC series featuring Peter Sellers.

## SATURDAY, March 19

**8:00 ORCHESTRAL-VOCAL CONCERT**

BERWALD Symphony No. 5, C major, "Singuliere"  
 (Berlin Phil—Markevitch) (Epic 9853) (25)

GRIEG Haugtussa, Op. 67 (Song Cycle)

(Kirsten Flagstad) (London 5290) (18)

SIBELIUS Violin Concerto, D minor

(Spivakovsky, London Sym—Hannikainen) (Everest  
 6045) (30)

SINDING Songs

(Kirsten Flagstad) (Lon 5290) (12)

NIELSEN Symphony No. 1, G minor, Op. 7

(Danish Radio Orch) (Lon 535) (33)

**10:00 COMMENTARY** (March 18)

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## DATED PROGRAM

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- 10:15 RANDALL JARRELL:** the poet is heard in a reading of his own work, from the Pacifica Archive.
- 11:00 THE YEOMEN OF THE GUARD:** the Gilbert and Sullivan operetta performed by the d'Oyly Carte Opera Company, Isidore Godfrey conducting.
- 12:30 NATHANIEL BRANDON** discusses moral revolution in "Atlas Shrugged." (March 16)
- 1:00 ALDEBURGH FESTIVAL, 1959:** Peter Pears, tenor, and Benjamin Britten, piano, perform John Ireland's song cycle, "The Land of Lost Content."
- 1:30 CONVERSATION WITH RICHARD DYER-BENNETT** (March 9)
- 2:00 JAZZ:** Les Davis
- 5:00 WINDOW ON THE WORLD:** BBC
- 5:15 UN REPORT (MARCH 22)**
- 5:30 THE LAST MINUTE:** a time reserved for late program arrivals of topical importance.
- 6:25 THEATER SERVICE**
- 6:30 THE HISTORY OF MUSIC:** ninth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with Johann Sebastian Bach and his immediate forerunners. (MARCH 23)
- 8:30 BRAND:** a radio adaptation of Ibsen's dramatic poem, with Stephen Murray, Fay Compton and Ursula Howells in the cast. The producer for the BBC is Val Gielgud, with incidental music from the Symphony No. 2 by Khatchaturian. (MARCH 22)
- 11:00 FIORELLO:** The original-cast recording of the musical based on the early political life of our late Mayor, directed by George Abbott, with Tom Bosley in the title role. (Capitol)

## SUNDAY, March 20

- 8:00 CHORAL CONCERT**  
VICTORIA Magnificat  
(The Purcell Singers) (BBC) (28)
- DELIUS** Sea Drift  
(Bruce Boyce, BBC Chorus, Royal Phil—Beecham)  
(Col 5079) (24)
- VAUGHAN WILLIAMS** Symphony No. 1, "Sea"  
(London Phil Chorus and Orch—Boult) (London 972/3) (67)
- 10:00 REPORT TO THE LISTENER** (March 16)

- 10:15 BOOKS:** Kenneth Rexroth in his weekly program of review and comment.
- 10:45 ORCHESTRAL CONCERT**  
BERLIOZ Roman Carnival Overture  
(Detroit Sym—Paray) (Merc 50191) (8)
- RESPIGI** Concerto Gregoriano  
(Stiehler, violin, Leipzig Radio Orch—Borsamsky)  
(Urania 7100) (34)
- 11:30 ALBANY REPORT:** Morton B. Lawrence.  
(March 17)
- 12:00 FOLKSINGER'S CHOICE:** Folk music, live and recorded with Cynthia Gooding.
- 1:00 BBC REITH LECTURES:** "The Meaning of Fitness" is the topic of Dr. P. B. Medawar's second talk in the series "The Future of Man." (MARCH 21)
- 2:00 THE FLAMING ANGEL:** Prokofiev's five-act opera, based on the book by Brussov, dates from the period 1920-1926 and has never been performed in this country. The cast includes Jane Rhodes, Xavier Depraz, Irma Kolassi, Janine Collard and Jean Giraudeau, with the Paris National Opera Orchestra conducted by Charles Bruck. (Westminster)
- 4:00 RUSSIA THROUGH ELEANOR ROOSEVELT'S EYES:** a talk by Mrs. Roosevelt recorded for Pacifica.
- 5:00 HENRY WOOD PROMENADE CONCERT:** Sir Malcolm Sargent leads the BBC Symphony Orchestra, with Benno Moiseiwitsch as soloist, in this BBC concert recorded in Royal Albert Hall.
- ROSSINI** Semiramide Overture  
**DELIUS** A Song Before Sunrise  
**RACHMANINOFF** Piano Concerto No. 2, C minor  
**TCHAIKOVSKY** Romeo and Juliet
- 6:30 BACKGROUND:** Louis M. Lyons, Curator of Nieman Fellowships at Harvard, in his weekly news program. (MARCH 23)
- 7:00 CRITIC AT LARGE:** James Lyons.
- 7:30 NEW RECORDINGS**
- 8:00 THE FILM ART:** Gideon Bachmann interviews Lionel Rogason on Creative Social Documentaries. (MARCH 24)
- 9:00 CONTEMPORARY CHAMBER CONCERT** (March 7)  
BLOCH Suite for viola  
MILHAUD Scaramouche Suite  
PISTON Three pieces
- 10:00 THE SCOPE OF JAZZ:** Nat Hentoff and Gunther Schuller discuss the Jazz scene, and play records.